

# ---Educatio

La revue scientifique des pédagogies chrétiennes

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## EDUCATIO

### **An on-line scientific review dedicated to Christian education**

The purpose of this review is threefold. It aims to further the study and knowledge of the legacy of Christian education, to give perspective to current affairs and the relevance of the discipline as well as opening up creative outlooks on its future.

Positioning itself as a support to local, national or international current affairs reviews, *Educatio* aims to consider their subjects in greater depth. The approach is scientific, anchored in scholarly reality, as attested by a Reading Committee. It also intends to highlight the educational initiatives of Christians and to favour the dissemination of the research that they undertake.

This review intends to pay attention to the expectations of those working in education (*school headmasters and teachers, teaching and administrative staff at every level, and any other educators*) in a changing society that gives them cause for doubt and renews their uncertainties. It offers, as in other periods of religious or cultural crises, to seek out research that has become timely, to stimulate and support the indispensable creativity of Christians working in religious institutions or in any other context.

Its field of study and scope is intended to be international. It will therefore publish work by authors of different nationalities. By more clearly positioning the actions and view of Christians in education it sets out to be an instrument for dialogue with contemporary societies.

Any researcher or author who wishes to contribute to EDUCATIO should define a subject that may meet the aims of the call for papers.

Official publication languages: English, Spanish, French, Italian, German.

Procedure for submitting an article:

① Initially, the author should send to the Editorial Secretariat, where possible, the title for the subject chosen along with a brief outline.

The Editorial Committee will send confirmation to the author.

② Following this, the author sends their full text to the Editorial Secretariat before the final submission date.

[articles@revue-educatio.eu](mailto:articles@revue-educatio.eu)